

ALEXANDER R ADAMS *bass-baritone*

alexander@adams-voice.com | alexander-r-adams.com

Opera Performance

<i>Ariadne auf Naxos</i>	Truffaldino	Vashon Opera	2022
<i>Ourland</i> (premiere)	Churchman	Aquilon Music Festival	2022
<i>La Clemenza di Tito</i>	Publio	University of Southern California	2015
<i>Die Zauberflöte</i>	Sprecher/Armored Man	Astoria Music Festival	2015
<i>Iphigénie en Tauride</i>	Minister	University of Southern California	2015
<i>The English Cat</i>	Mr. Plunkett/Judge	University of Southern California	2014
<i>Pirates of Penzance</i>	Sergeant of the Police	University of Puget Sound	2012

Solo Concert Performance

<i>The Trumpet Shall Sound</i>	Bass Soloist	Sunnyside SDA	2021
Bach Cantata BWV 4	Bass Soloist	Luce Chorus	2017
<i>Serenade to Music</i>	Baritone Soloist	USC Chamber Singers	2015
<i>Easter</i> (Vaughan Williams)	Baritone Soloist	Pacific Palisades Presbyterian	2015
<i>Requiem</i> (Fauré)	Baritone Soloist	UPS Adelpian Concert Choir	2014

Ensemble Experience

St. Michael and All Angels	Staff Section Leader	Portland, OR	2017–2021
Mountainside Master Chorale	Associate Staff Singer	Pomona, CA	2016–2017
First German UMC	Staff Singer	Glendale, CA	2015–2017
USC Chamber Singers		University of Southern California	2014–2015
Voci d'Amici		University of Puget Sound	2011–2014
Adelpian Concert Choir	Bass Section Leader	University of Puget Sound	2010–2014

Education

Master of Music	Vocal Arts	University of Southern California	2014–2016
Bachelor of Music	Vocal Performance	University of Puget Sound	2010–2014

Teachers

Anton Belov
Rod Gilfry
Dawn Padula

Coaches

Mark Robson
Paul Floyd
Denes van Parys

Conductors

James Brown
Barbara Day Turner
Brent McMunn

Master Classes

Richard Zeller
Alan Glassman
Sherrill Milnes